



The Duke Ellington Society (TDES, Inc.)

Celebrating the music of Duke Ellington

Wednesday, February 14, 2007, at 7:30 PM
Saint Peter's Church—54th Street and Lexington Avenue, New York, NY

Jazz from the early years to now with Carline Ray and Fred Staton



Carline Ray

Carline Ray, known primarily as a bass player and deep-voiced vocalist, plays many other instruments as well. She was one of the few women instrumentalists in the early world of jazz.

Born in Harlem, she taught herself to play guitar and violin, attended Juilliard, and then earned a Masters degree in voice at the Manhattan School of Music.

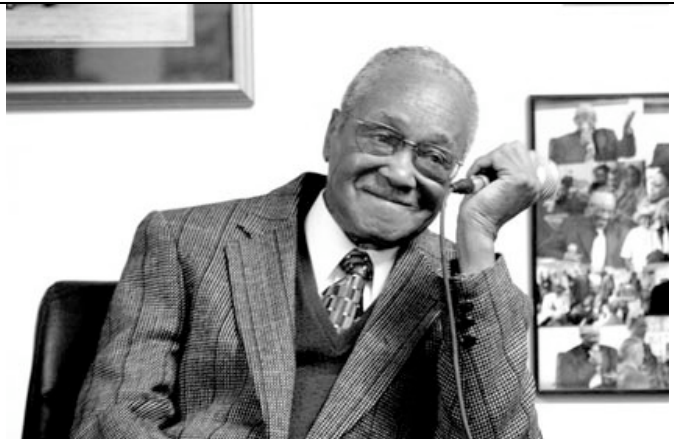
She has played with Mercer Ellington's band, Mary Lou Williams, and the Alvin Ailey dance troupe, in addition to many others. She now sometimes accompanies her daughter, singer Catherine Russell.

Fred Staton, attended high school in Pittsburgh, PA, with Billy Strayhorn. He will share some memories of Strayhorn as well as of his own life as a musician on the road. He is a member of the Harlem Blues and Jazz Band, and can speak about the history of that band.

Staton started out as a singer and drummer, but switched to the tenor sax. He worked with Billy Ekstine, Art Blakey, Errol Garner, and others.

Both these jazz legends are still performing. Together they cover much of 20th century jazz history as well as the early 21st century.

Join us at our February meeting to hear stories about jazz from its early days through present times.



Fred Staton

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